

3.0 History vs. Hollywood: Braveheart Learning

Learning Objective: students will compose analytical-expository essay in which they discuss the significance of a minimum of three historical inaccuracies in the film *Braveheart*. Compose an essay using a standard five paragraph structure.

Procedure

- 1). Watch the film *Braveheart*.
- 2). Write down the names of the most important historical figures and events you encounter in the film.
- 3). Use the Internet to conduct some research.
- 4). In a paragraph, identify and explain three ways in which the movie Braveheart is fundamentally different from the actual history of Scotland.
- 5). At the end of your paragraph, include an answer to the following question: why is it important not to just assume what we see, hear or are told is true?

Essay Standards

- i). The essay must be a minimum of 300 words in length (and no longer than 600)
- ii). Your essay must be double-spaced and free of logical, grammatical, and spelling errors.
- iii). This is a formal essay; therefore, you cannot use personal pronouns, e.g. I, me, you, etc.
- iv). Your essay will be written in MLA format and include a title page and works cited page.
- v). Plagiarism will result in an automatic zero (and you'll still have to complete the task anyways to receive credit for the course).
- vi). Use Google documents to write your essay and be sure to share it with me (rdelainey@lcbi.sk.ca) when you've completed it.

Note: consult your ELA A10 or B10 MLA citation guide for guidance on how cite web resources.