

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Unit 3: Assignment 4.4: Interpreting Political Cartoons**

Answer the questions below based on Figure 7-16 found on page 220. The image is copied into this assignment for your convenience. The cartoon below shows three different views on the **Official Languages Act**. The cartoonist suggests that Western Canadians thought that bilingualism was unnecessary, an inconvenience, or an infringement on their language rights. The cartoonist emphasizes that regionalism was an issue in Canada, especially around language rights, as different regions viewed bilingualism differently. The cartoonist suggests that Trudeau may have seen larger issues around sovereignty and Canadian identity connected to American influence and products sold in Canada.



1. What political cartoon are you studying (publication title, date, page, figure number)? Technically speaking, the source of the image is your *Think History* text. However, if a student wants to earn a bonus mark, they can attempt finding the image in its original publication (likely a newspaper or magazine). Students might find the reverse look-up tool in Google Chrome helpful for this purpose.
2. What central issue or event does the cartoon deal with?
3. What devices are used in the cartoon (for example, caricature, analogy, words, symbols, stereotypes, size of figures)? How do they relate to the issue or event the cartoon is dealing with?

4. Does the way these devices are used reveal the artist's bias or point of view?
5. Does the cartoon have a caption or dialogue? What does it mean? How does it help you interpret the cartoon?
6. What position is the cartoonist taking on the issue or event (for or against)? How can you tell?
7. Do you agree with the cartoonist's position? Why or why not?
8. Do you feel that the cartoon is effective in getting its point across? Why or why not?