

## Assignment 1: Drawing Assignment: Realistic Object Study

### Materials Needed:

- Sketchbook or drawing paper
- Pencils (varying hardness: 2H, HB, 2B, 4B)
- Eraser
- Ruler (optional)
- Small familiar object from home (no larger than a small dog or teddy bear)

### Instructions:

**Step 1: Select Your Object** Choose a small object from home that you find interesting or have a personal connection to. Ensure it is a size that allows you to observe and draw its details effectively.

**Step 2: Set Up Your Workspace** Find a well-lit and comfortable space to work. Place your object on a table either upright or laying down in a way that allows you to observe it from various angles.

**Step 3: Preliminary Sketch** Start by lightly sketching the basic shapes and outlines of your object. Pay attention to its proportions and overall form. Consider using basic geometric shapes to help establish the foundation. See Mr. Delainey if you're unsure what this looks like.

**Step 4: Focus on Perspective and Scale** Apply the perspective and scale techniques you've learned. Ensure that the proportions of your object are accurately represented, taking into account any foreshortening or changes in size due to perspective.

**Step 5: Apply Cross-Hatching Techniques** Use the cross-hatching techniques you've learned to add shading and depth to your drawing. Vary the direction and density of your hatch marks to create areas of light and shadow. Consider the light source and how it interacts with the surfaces of your object.

**Step 6: Refine Details** Zoom in on specific areas of your object, refining the details. Pay attention to textures, patterns, and any intricate features. Use a range of pencils to achieve different tones, from light to dark.

**Step 7: Experiment with Shading** Explore shading techniques such as stippling, blending, and smudging to enhance the realism of your drawing. Experiment with different pencil pressures to achieve a variety of tones and textures.

**Step 8: Step Back and Evaluate** Take a step back from your drawing periodically to evaluate your progress. Check for accuracy in proportions, perspective, and shading. Make necessary adjustments as you go.

**Step 9: Final Touches** Once satisfied with your drawing, make any final adjustments and add any additional details. Erase any unnecessary guidelines, ensuring a clean and polished final result.

**Step 10: Reflect** Reflect on your drawing process. Consider the challenges you faced and the techniques that worked well. Think about how you can apply what you've learned to future drawings. Share your work with the class and engage in a discussion about the various approaches taken by different students.