

## Assignment 3: Drawing Assignment: Realistic Study of the Human Figure

### Materials Needed:

- Sketchbook or drawing paper
- Pencils (varying hardness: 2H, HB, 2B, 4B)
- Eraser
- Ruler (optional)
- Human model (can be yourself or a willing classmate)

### Instructions:

**Step 1: Prepare the Model** Focus on capturing natural and dynamic poses that showcase the human figure's range of movement.

**Step 2: Preliminary Sketch** Start with a light and loose sketch to capture the basic proportions and gesture of the human figure. Pay attention to the overall stance, the positioning of limbs, and the general flow of the pose.

**Step 3: Consider Perspective and Scale** Apply perspective and scale techniques to accurately represent the proportions of the human body. Consider foreshortening and variations in size due to the pose and angle of observation.

**Step 4: Apply Cross-Hatching Techniques** Utilize cross-hatching techniques to add depth and shading to your drawing. Observe how light falls on different parts of the body and use hatch marks to convey the play of light and shadow.

**Step 5: Focus on Details** Zoom in on specific areas of the body, such as facial features, hands, or feet. Pay attention to anatomical details, capturing the nuances that make the human figure unique. Use a range of pencils to create different tones and textures.

**Step 6: Experiment with Shading Techniques** Experiment with shading techniques like stippling, blending, and smudging to enhance the realism of your drawing. Vary pencil pressure to create a three-dimensional effect and capture the subtle transitions in light and shadow.

**Step 7: Regular Evaluation** Take breaks to step back and evaluate your progress. Ensure the proportions and details align with the human figure's natural form. Make adjustments as needed and refine your drawing.

**Step 8: Final Touches** Complete your drawing by making final adjustments and adding any necessary details. Erase any unnecessary guidelines to create a polished result that accurately represents the human figure.

**Step 9: Reflect on the Process** Reflect on the experience of drawing the human figure. Consider the challenges and lessons learned in capturing the complexity of the human form. Share your insights with the class and engage in a discussion about the unique aspects of drawing a living, dynamic subject.